



2023 Member Exhibition Bank of America Gallery at Harris Center

The Artist's Mind

May 12 through August 20, 2023

Our summer exhibition is themed "The Artist's Mind" and we plan to celebrate the creativity and originality of our exceptional member artists. We invite you to enter artwork that is a representative product of your artist's mind.

Prospectus

*Exhibit your exceptional art work at the Bank of America Gallery at Harris Center.
Open to all Placerville Arts Association Members.*

- Entries Open:** March 1, 2023
- Juror:** Joyce Bahnsen
- Deadline for Entry:** April 10, 2023, 6 PM, on www.EntryThingy.com.
No artwork will be accepted after this date.
- Link to EntryThingy:** <https://www.entrythingy.com/d=placervillearts.com>
- Exhibit Location:** Harris Center for the Arts
10 College Parkway
Folsom, CA 95630
- Hand-deliver Art to:** Harris Center, address above

Exhibit Days and Times: The Bank of America Gallery hours are Tuesday, Wednesday, and Thursday from 12pm to 4pm while Folsom Lake College classes are in session, as well as one hour before and during intermission of performances at the Harris Center or by appointment through emailing FLC Art Professor Marisa Sayago at sayagom@flc.losrios.edu.

Important Deadlines:

April 10 Final entry deadline at www.EntryThingy.com By 6 PM PST

Week of April 18 Accept/Decline notices are emailed to artists and are also available at www.EntryThingy.com

May 8 and May 9 (Time TBA) Hand deliver entries to Harris Center. See gallery address, above.

Art arriving after hand-deliver deadline will not be displayed in the show. No refunds.

May 12 Show Opening and Artist's Reception 5-7 PM

August 21 Last day of show

Week of August 21 Pick up entries at Harris Center. See gallery address, above. (day/time TBA). Entries not picked up from Harris Center will be picked up by a representative from PAA and will be available for pickup in Placerville until August 25, 2023.

Note: Unsold works not picked up by August 25 become the property of Placerville Arts Association.

Juror: Joyce Bahnsen started her career at age twelve, with instructions in oil from the prestigious Longwood Academy in Chicago. She later earned her Master of Arts Degree from San Jose State University. After taking various watercolor workshops in Europe, she finally found her special niche and progressed to fiber art, creating a variety of watercolor-painted clothing in both silk and cotton.

Bahnsen's works have been exhibited at the de Young Museum, San Francisco, she has received awards from Cal-Expo, Los Gatos Art Association and Santa Clara Art Club. A watercolor rendition of Old Town Los Gatos won her the promotional advertising for a one of their art shows. Bahnsen was also a winner in the National Costume.com competition in "Wearable Art".

Eligibility: Work must be original. No copies of published work, no class or workshop artwork, crafts, videos, film or work produced by any commercial printing process (exception: photography and digital imagery), and no giclées. Accepted artwork must be identical to the image submitted for entry.

Size Limitations: Two-dimensional works must not exceed 48 inches wide x 72 inches tall **including frame**. 3-D artwork should fit on 15 inch x 15 inch pedestals. Artwork may not exceed 125 pounds. The total sizes of diptychs and triptychs, whether 2-D or 3-D, are not to exceed the above dimensions. Diptych and triptych 2-D or 3-D artwork must be photographed together as a group.

Media: Artists may work in any medium, except sound and video. **Watercolor**, oil, acrylic, scratchboard, pastel, pen and ink, pencil, charcoal, collage, photography, digital imagery, mixed media, wood, fiber, printmaking, fabric work, jewelry, and 3D are all accepted. However, copies or reproductions will not be accepted.

Presentation: The Juror considers presentation as part of the jurying process. Works with an unfinished edge must be framed, with the exception of canvas on wide bars, i.e. gallery wrap; these should have the edges painted, or, if photography or digital, the image should extend around the edges. All pieces must be ready to install: the backs of paintings must be wired and taped. **Absolutely** no sawtooth hangers or screw eyes, clip frames or plastic box frames; these will not be accepted. Jewelry should be mounted securely on an open frame or in a shadow box. 3-D work must be able to be displayed securely on a level surface. If work needs additional support, that support must be provided by the artist. Placerville Arts Association reserves the right not to display works not meeting these guidelines.

Conditions of Entry: Membership in Placerville Arts Association is required to enter this exhibition. Should you want to join, please check the website for details as to generous benefits: www.placervillearts.com. Entry into this exhibition constitutes agreement with all conditions set forth in this Prospectus and forms; this is your commitment to participate. Accepted work must remain for the duration of the show and will only be released at the end of the exhibit,

the week of August 21. Work to be picked up by anyone other than the original artist must show written permission from the artist. Work to be picked up the week of August 21 after show closes, times to be announced. Work not picked up during the Harris Center out take times will be claimed by Placerville Arts Association and will be available for pickup in Placerville. Art not claimed by August 25, 2023 becomes the property of Placerville Arts Association.

Entry Form: The entry form must be filled out in its entirety. This form is considered a contract. List individual art sizes, *including frame*, to the nearest inch. *Submitted images must not include matting or frame.* Be sure your images are right side up. Before uploading your images check that they are smaller than 4MB. 300 DPI images are preferred. Images should be JPEG format, RGB color. For 2D work, one image of each entry will be accepted. 3D art entries will allow up to 3 images per piece. If you need help entering your images, email hello@entrythingy.com.

Entry Fees: Up to 3 pieces of artwork per member may be submitted *on one entry form, one entry form per member*. Cost is \$35 per entry form for 1 – 3 pieces. Entry fees are nonrefundable and due upon entry. Membership in Placerville Arts Association is required for entry. All entries must be made at www.EntryThingy.com.

Juror Selections for Harris Gallery: The juror will select 30 pieces of 2-D art and 12 pieces of 3-D art to be displayed at the Harris Gallery. If more than 30 entries of 2-D art and 12 entries of 3-D art are submitted, no artist will have more than one piece selected for exhibit at the Harris Gallery, all artists who enter may not be displayed at the Harris Gallery. **Exception:** The juror may choose a second piece from a single artist *only* if fewer than 30 2-D or fewer than 12 3-D artists submit entries.

Juror Selections for PAA Online Gallery: Depending on the number of artists entering, it is possible that some artists may not be juried into the exhibit at the Harris Gallery. The juror will, though, select one piece of art from *every entry* for display at paa.gallery, the Placerville Arts Association online gallery.

Notifications: Notifications related to the 2023 PAA Member Show at Harris Center are sent by email from placervilleartsassociation@gmail.com and www.entrythingy.com. Please set your spam filter to accept email from these addresses. Be sure to read your letters in their entirety. Acceptance letters may ask you to RSVP or have special instructions for you to follow. Notices are also available at www.entrythingy.com.

Loan Agreement for Los Rios Community College District: Artists with entries accepted into the gallery exhibition will be required to complete a Los Rios Community College District Loan Agreement. This two page form is to be submitted with your artwork delivery. The second page of the agreement contains the art tag that should be attached to the back of your artwork prior to delivery. This form will be sent along with acceptance notification.

Liability: Los Rios Community College District and Placerville Arts Association will be diligent in the care of artwork but are not responsible for loss or damage that might occur. Insurance is the responsibility of the artist.

Sales: All artwork must indicate a sale price, except one piece per entry may be listed as “not for sale” (NFS) in the entry information. Individual pieces of diptychs and triptychs may not be sold individually. Los Rios Community College District will retain a 30% commission on work sold; artist should adjust prices accordingly.

Parking at Harris Center: Parking for dropping off artwork is free as is parking for the reception this spring semester. The only location that you will NOT be able to park in is the yellow staff parking areas.

Questions: If, having thoroughly read this prospectus, you still have questions, please email:

placervilleartsassociation@gmail.com