

Placerville Arts Association Member Show
JUDGING & AWARDS CATEGORIES for MEDIA SHOWS

OIL: (O) The work may be done with oil paints, water miscible oils, oil bars. This may be on any canvas, canvas panel, or wood and may be toned with acrylic paint or gesso, but the top layer of the painting must be covered with oil paint. Oil paintings may be framed or unframed; if unframed, the painting must extend and cover all four sides of the canvas.

ACRYLIC: (A) Includes paintings executed entirely in acrylic paint and/or mediums created specifically for acrylics, such as fiber paste or moulding paste. Work may be on canvas, canvas panel, paper, or wood and the media may be applied using brushes, palette knives, sponges, stencils, or may be poured. Work may be framed or unframed. Unframed paintings must have finished edges, and paint must cover all four sides of a canvas. If on paper, the work must be matted and framed; glass or acrylic is the artist's choice.

WATER MEDIA: (W) This includes watercolor paint, watercolor pencil, gouache, tempera, ink applied primarily as washes, or alcohol ink. (Entries in this category may *not* contain oil, acrylic, collage, gesso, varnish, wax, colored pencil, pastel or graphite.) Matting is optional, but the work must be framed and backed with mat board or some other stiff material; glass or acrylic is the artist's choice.

PASTEL and DRAWING: (PD) **Pastel** (soft pastels, pastel pencils and pan pastels); **Colored Pencil** (wax-based, oil based, or water soluble colored pencils); **Graphite** (graphite pencils, woodless pencils, graphite sticks, graphite powder); **Charcoal** (charcoal pencils, vine or compressed charcoal of any color); **Conte** (any color); **Ink** (ink *drawing* that is primarily line work, applied with any type of pen, brush or other tool. This is different from alcohol ink or ink applied primarily in washes – see 'Water Media'). **Scratchboard** (may include colored inks applied to piece) If two or more of the media listed in this category are used together in one piece of art, it will be considered in this category. If media from other categories are combined with those in this category, the work should be entered as mixed media. If on paper, matting is optional, but the work must be framed; glass or acrylic is the artist's choice.

SCULPTURE: (S) Includes any *non-utilitarian* work of art that is "in the round" (meaning it is intended to be viewed from all sides), including assemblage. It may be of any material, and may be carved, modeled or constructed. (Examples of *utilitarian* work include ceramic pottery, wood bowls, baskets. Because space for display of three-dimensional work at the Government Center is quite limited, at this time we are not accepting utilitarian work). Sculptural pieces may not exceed 40 pounds, and must safely fit on our current pedestals.

PHOTOGRAPHY: (P) Includes images created by the use of a camera using film or a digital sensor to capture an image. Subjects may include any image other than nudity or violence, including people, animals, landscapes, objects, altered reality. If compositing is utilized, some recognizable photographic element must be present. All processing, manipulation and printing or rendering must be done by the entrant or under their direct supervision. Images may be printed on paper, metal, or canvas. Images on metal or gallery wrapped canvas do not require framing. If printed on paper, matting is optional but it must be framed; glass or acrylic is the artist's choice. *Use of additional media such as collage, pencil, watercolor, acrylic etc., requires the piece to be entered as a mixed media work.*

MIXED MEDIA and COLLAGE: (MM) Mixed media is any work that utilizes media from *two or more different* categories listed here. Example: colored pencil and watercolor, or acrylic paint and collage. A sculpture, no matter how many media are used to create it, will be entered as a sculpture as long as it meets the guidelines for the sculpture category. A collage is a work that has had papers or other items adhered to any substrate such as paper, board, canvas, etc. A collage is *not* required to include materials from any of the above categories. Work in this category may be framed or unframed; if unframed, the work must extend and cover all four sides of a canvas. If on something other than a canvas, matting is optional but it must be framed; glass or acrylic is the artist's choice.

MISCELLANEOUS: (M) Currently only *two-dimensional, non-utilitarian* work *that can hang on the wall*. Materials include AI, digital art, glass, mosaic, bas relief, fibers, jewelry, printmaking processes. Work in this category **MUST** follow show guidelines and be able to hang safely on the devices used by PAA. The Show Committee has final say regarding safety/suitability for hanging at this show.

NOVICE: (N) Any adult member who has NEVER won an award in ANY art show/exhibit/competition may opt to enter their work in this separate category. All media accepted for this show will be placed together in the Novice category. *There will be no monetary awards in this category, ribbons only.* You are *not required* to enter as a novice even if you qualify. You are certainly welcome to enter the other categories if you so choose. Please read the Entry Rules, as these rules apply to the Novice category. **EXCEPTION: Work *may* have been created in a classroom or workshop setting under the direct supervision of an instructor; but that instructor may NOT have actually worked on any part of the piece.**

**THESE CATEGORY GUIDELINES HAVE BEEN ADOPTED BY PAA AND MAY OR MAY NOT COINCIDE WITH GUIDELINES FOR OTHER ART SHOWS/COMPETITIONS. PAA RESERVES THE RIGHT TO PLACE ARTWORK IN A MORE SUITABLE CATEGORY, SHOULD THE SHOW COMMITTEE DEEM IT NECESSARY, OR TO COMBINE CATEGORIES IF THERE ARE FEWER THAN THREE ITEMS IN A CATEGORY. IF YOU ARE NOT CERTAIN IN WHAT CATEGORY YOUR WORK BELONGS, CONTACT SHOW CHAIR
CAROLYN CUNNINGHAM AT
909-525-5774 or EMAIL AT ccart2002@yahoo.com**

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