



59th NATIONAL MOTHER LODE ART EXHIBITION

November 6th through November 22nd, 2025

Mills Station Arts and Culture Center (MACC)

PROSPECTUS

Fifteen awards totaling \$4,250 • \$700 for Best in Show

- Judge:** Leslie McCarron - To learn more about Leslie, please go to www.lesliemccarron.com
- Exhibit Location:** Mills Station Arts and Culture Center (MACC)
10191 Mills Station Road, Rancho Cordova, CA 95827 (This is NOT a mailing address)
- Exhibit Days and Times:** Thursday, November 6th through Saturday, November 22nd, 2025
Thursdays & Fridays: 2pm - 7pm and Saturdays: 11am - 4pm
Sundays & Mondays: Closed • Tuesdays & Wednesdays: by appointment
- Entries Open:** Monday, June 9th, 2025
www.callforentry.org or www.placervillearts.com/paa-mother-lode-show
CaFE Direct link: https://artist.callforentry.org/festivals_unique_info.php?ID=15293
- Deadline for Entry:** Friday, September 19th, 2025 at 10:59pm PDT. Enter early, as technical help may not be available. No artwork will be accepted after this date and time.
- Online Jury Process:** Monday, September 22nd through the week of October 5th, 2025
- Accept/Decline Notices:** Week of October 5th, 2025
- Accepted Entries Shipped:** Artwork must arrive between Monday, October 13th and Saturday, October 25th, 2025.
Ship artwork ONLY by FedEx or UPS. Please use residential zip code 95667 to calculate shipping costs. Additional information will be sent once art has been accepted.
Artwork shipped via U.S. Postal Service CANNOT be accepted.
- Hand-deliver Art:** Tuesday, October 28th, 2025, 10am - 6pm at the MACC (address above)
Art arriving after shipping or hand-deliver deadline will not be hung, judged or entered into show. No refunds. *By entering this show, you are committing to deliver your work on this date if accepted. Someone else may deliver your work, if necessary, or ship it to us.*
- Opening Day:** Thursday, November 6th, 2025, 2pm - 7pm
- Artists' Reception:** Friday, November 7th, 2025, 5pm - 7pm
- Judge's Presentation:** Friday, November 7th, 2025, 6pm
- Last Day of Show:** Saturday, November 22nd, 2025, 11am - 4pm
- Pick Up Art at MACC:** Monday, November 24th, 2025, 10am - 6pm. Hand-delivered work to be picked up by anyone other than the artist must show written permission from the artist.
Storage is NOT available. All work must be picked up. Work left after Monday, November 24, 2025 at 6pm, will become the property of PAA.

Placerville Arts Association (PAA) assumes total design control over the presentation of artwork for public viewing at Mills Station Arts and Culture Center (MACC).

Awards: All awards are made at the discretion of the judge and are final with no exchanges or substitutions. **Anita Wolff Award** - To qualify for this award, the artwork must be an original painting in an Impressionist style done in oil or pastel. The subject matter should also reflect Anita's focus on landscape, still life, portraiture, animals or florals. **Matt Sugarman Award** - To qualify for this award, the artwork must reflect or incorporate the history or natural resources of the Gold Country. All media will be considered.

Eligibility: Open to all artists residing in the USA. Open theme, open media. Entries must be original artworks created in the last three years by the artist entering the competition, not previously shown in a Mother Lode Art Exhibition. No installations, videos, film or work produced by any commercial printing process (exception: photography and digital imagery). No guarantee of electricity. Accepted art must be identical to the image submitted for entry. No substitutions.

Conditions of Entry: Entry into this exhibition constitutes agreement with all conditions set forth in this Prospectus and forms; this is YOUR COMMITMENT TO PARTICIPATE. Accepted work must remain for the duration of the show. Please do not submit the same art in two overlapping shows. By entering work into this show, you are committing to exhibiting it if accepted. Accepted artwork withdrawn, due to sale or otherwise, affects the show and takes a spot from another potential artist.

PLEASE read CaFE's entry information completely BEFORE submitting and paying as changes to your entry may not be allowed due to application setup requirements and transaction process:

<https://www.callforentry.org/artist-help-cafe/your-cafe-entries/>

ARTWORK SPECIFICATIONS:

Two-Dimensional Work - Must not exceed 48" wide by 72" tall by 6" deep, including mat and frame if applicable. Diptychs and triptychs are considered one piece and are not to exceed the above dimensions. Each hanging piece may not exceed 30 pounds. Work with unfinished edges must be framed. Gallery wrap canvas must have all edges finished; if photography or digital, the image must extend around all edges. All art must be dry. **All pieces must be ready to install. The backs of work to be hung must be wired, with wire ends covered.** No sawtooth or cleat hangers, no screw eyes, clip frames or plastic box frames; these will not be accepted. Plexiglass is strongly recommended for all shipped artwork. *We realize certain pieces may need to be hung differently from these specifications, i.e. quilts, fiber arts. Please contact show chair with questions regarding these specifications before completing your entry.*

Three-Dimensional Work - Sculptures to be placed on pedestals must fit safely on a 24" square space and must be able to be displayed securely on a level surface. Free-standing sculptures must fit within a 4 foot square and may not be more than 6 feet tall. Sculptures over 50 pounds are to be installed by the artist and must meet gallery fire and safety code rules. All free-standing work must be stable and safe for viewing. If work needs additional support, that support must be provided by the artist. *Please contact show chair with questions regarding these limitations before completing your entry.*

Entry Fees: Up to 5 pieces may be submitted, of which only 2 may be accepted. Entry fee is \$20 per piece. Entry fees are nonrefundable and are due upon entry. Fees are the same for PAA members and non-members. All entries and fees must be made through www.callforentry.org.

Entry Form: Please include correct information on the entry form as PAA is not responsible for errors. Artists are responsible for information on entry forms. **If you have completed the checkout process and finalized your submission, you cannot make any further changes to your application.** The entry form must be filled out correctly and in its entirety. This form is considered a contract. Be sure your images are right side up. For 2D work, please submit images WITHOUT mat or frame. Before uploading your images check that they are under 5 MB and 1,200 pixels or greater on the longest side. Images should be JPEG or JPG format, RGB color. For 2D work, one image of each entry will be accepted. For 3D work, you may collage up to 3 images per piece on one JPEG. For additional help, go to CaFE's website: <https://www.callforentry.org/artist-help-cafe/uploading-media/>.

Shipping: Detailed instructions will be sent after art has been accepted. Shipped art must be shipped FedEx or UPS and have prepaid, return shipping cost provided as well as a return shipping label included. Artists are responsible for the cost of crating, handling and shipping artwork to and from the exhibition. Please DO NOT use packing peanuts for shipping. Artwork shipped via U.S. Postal Service will **NOT** be accepted. Unsold, shipped works will be returned within two weeks after the end of the show.

Liability: PAA and the MACC are diligent in the care of artwork and are not responsible for loss or damage that might occur. Insurance is the responsibility of the artist.

Sales: Artwork must indicate a sale price or be listed as "Not for Sale" (NFS) in the entry information. Diptychs or triptychs may not be sold individually. The MACC manages all artwork sales and will retain a 20% commission on work sold. Checks will be distributed via USPS about 3 weeks after show ends.

Notifications: Notifications related to the 59th National Mother Lode Art Exhibition are sent by email. Please be sure nationalmotherlodeart@gmail.com is in your contacts of accepted addresses, and read your correspondence from PAA in its entirety. Acceptance letters may ask you to RSVP or have special instructions for you to follow.

Membership: The 59th National Mother Lode Art Exhibition is a national, open show; membership in PAA or Rancho Cordova Arts, of which the MACC is a part, is NOT required to enter. However, if you are a current member of PAA, you are eligible for Placerville Arts Association awards. Should you want to join either or both organizations, please check their websites for details as to generous member benefits: www.placervillearts.com and www.ranchocordovaarts.org.

Questions: If, having thoroughly read this prospectus, you have questions, please email: nationalmotherlodeart@gmail.com.