

PLACERVILLE ARTS ASSOCIATION ARTISTS' STUDIO TOUR 2024
SEPTEMBER 27, 28, & 29, 2024 (Friday, Saturday, & Sunday)

Application Fees before: May 15: \$100
Application Fee May 16 – June 1: \$125
No applications accepted after June 1

ALL PARTICIPATING ARTISTS MUST BE CURRENT MEMBERS OF PLACERVILLE ARTS ASSOCIATION.

Membership applications may be found on PAA's website: <http://www.placervillearts.com> & mailed separately to Placerville Arts Association, P O Box 1004, Placerville, CA, 95667

Artist's Name: _____

Address: _____

Telephone Number: _____ Email Address: _____

The following information will be included in the Brochure and/or Web Page (Leave parts blank that you do not want included in the brochure or Web Page) If you do not fill this in, your patrons will not know how to contact you. We suggest that you provide at least one method to contact you.

Artist's preferred telephone Number: _____

Artist's E-MAIL: _____

Artist's WEBSITE: _____

TYPE OF ART _____

Are you showing at your own studio? (check one) Yes [] No []

If yes, Studio Address _____

Are you willing to share your studio with other artists? (check one) Yes [] No []

Are you planning on Showing at another Artist's studio for the Tour? Yes [] No []

If Yes: Do you need to be matched with another artist's studio? Or enter the name of the artist you will be sharing.

Need A Studio [], Already Sharing with _____

(If you are unable to find a studio before June 1, you may request a fee refunded)

If you are already sharing a studio, with whom? _____

Number of brochures needed? 50 [], 75 [], Other number: _____

- Provide 3 j-peg images (minimum size 2 megabytes) with your name & title of your work as the file name. Selected images will be used for the mailer, the website and for advertising. Email images to: ninamajorartist@yahoo.com
DEADLINE for Photos to be included in the tour Brochure or other Publicity is June 1st
- Enclose a check payable to Placerville Arts Association in the amount of \$100.00 if received before May 15th. Entry Fee from May 16th to June 1st: \$125
THESE FEES ARE NON-REFUNDABLE, RAIN OR SHINE (except if unable to find a studio or if the tour is canceled for unforeseen reasons)

Mail Application and Fees to:

Nina Major
2681 Cameron Park Dr. Space 62
Cameron Park, CA 95682

Questions?

Tour Chair: Myra Cooper Holmes
myracoopersculptor@gmail.com
(530) 333-2636 Cell: (530) 320-7182

Placerville Arts Association ARTISTS' STUDIO TOUR 2024 (TOUR)

Liability Statement and Participation Agreement:

(PLACERVILLE ARTS ASSOCIATION has liability insurance coverage for this event, however you are strongly advised to have your own also.)

CDTFA Seller's Permit: Participating artists are required to have a current Seller's Permit for the specific address where they are showing. Each artist must forward a copy of their Seller's permit to:
placervilleartsassociation@gmail.com

If PAA does not receive a copy of the Seller's Permit 30 days prior to the event, PAA will not allow the artist to participate in the event. All information about the artist will be removed from the website and brochure and the entry fee will NOT be refunded. I am responsible for displaying my current seller's permit at the venue.

Artists NOT registered with the TOUR: The Host/owner of the host venue is responsible for fees associated with participation of the Tour. If it is discovered that artists not registered for the Tour are showing, the Host/owner will be responsible for paying the PAA membership fee (if not a member) and the Tour registration fee (\$125) for their guest artists. If the Host/owner declines to pay for unregistered artists at his/her venue the Host will not be allowed to participate in the Tour for three years.

Students' Art: A participating artist who teaches art may display up to 12 pieces of their students' art, no more than three pieces per student. Each student must be a member of PAA and provide a Sellers Permit as specified above. The Tour application fee will be waived for the first year of participation only. They will NOT be listed in the brochure.

Artist work: I certify that all work exhibited by me is my own original work or a reproduction of my own original work, is solely executed by me, and is not copies of the work of any other artist living or dead and/or under copyright, or reproductions of photographs under copyright. If a dispute arises concerning the appropriateness of artwork displayed, the PAA Board of Directors shall be the only authority to make the final decision.

Advertising and Publicity: I grant the Tour principals' permission to use the information and images submitted for purposes of publicity and education in print and online via internet and web and social media.

TOUR Participation: All participating artists: I agree to show my work all three days of the TOUR (Friday, Saturday, & Sunday (Sep. 27-29). Host/owner: I agree that my venue will remain open ALL days of the Tour.

PAA Policies: I agree to follow **ALL** PAA and Studio Tour policies and procedures.

Alcohol: If alcohol of any sort is served, I will do so responsibly and in accordance with the guidelines of PAA. Alcohol must be served by the host. Self-serve is not allowed. All guests who look to be under 30 years old must present ID to be served. Alcohol may not be served to any guest who appears to be under the influence.

I, the undersigned, have read everything included in this Application. I understand and agree to its contents.

SIGNATURE _____ DATE _____

This statement must be signed and dated to be eligible to participate in the tour.

IF SHOWING AT YOUR OWN STUDIO, PLEASE PROVIDE A BRIEF MAP AND DIRECTIONS TO YOUR STUDIO ON THE REVERSE SIDE OF THIS APPLICATION.