



56th NATIONAL MOTHER LODGE ART EXHIBITION

November 3 through November 19, 2022

Prospectus

*Exhibit your exceptional art works at the Mills Station Arts and Culture Center,
a landmark California nonprofit gallery.
Anticipated awards valued at \$3,000, including \$500 for Best in Show.*

- Entries Open:** June 1, 2022
- Judge:** Barbara Burge
- Deadline for Entry:** September 23, 2022, 12 midnight, on www.EntryThingy.com.
No artwork will be accepted after this date.
- Link to EntryThingy:** www.placervillearts.com/paa-mother-lode-show
or
www.entrythingy.com/d=placervillearts.com?start=list#dashboard
- Exhibit Location:** Mills Station Arts and Culture Center (MACC)
10191 Mills Station Road
Rancho Cordova, CA 95827
- Hand-deliver Art to:** MACC, address above
- Ship Art to:** 56th National Mother Lode Art Exhibition
c/o Cheryl Gleason, Art Director/Curator
Rancho Cordova City Hall
2729 Prospect Park Drive, Suite 117
Rancho Cordova, CA 95670
This is a business address: Hours M-F are from 8am to 5pm only.
- Shipping Method:** Please ship artwork only by FedEx or UPS to Rancho Cordova City Hall at above address.
Artwork shipped via U.S. Postal Service will NOT be accepted.
- Exhibit Days and Times:** Sundays and Monday: Closed

Tuesdays and Wednesdays: by appointment. Email Cheryl@cordovacouncil.org
Thursdays, November 3, 10 and 17: 3pm – 8pm
Fridays, November 4, 11 and 18: 3pm – 8pm
Saturdays, November 5, 12, and 19: 11am – 4pm

Important Deadlines:

Final entry deadline at www.EntryThingy.com

September 23

By 12 midnight PST

Accept/Decline notices are emailed to artists
and are also available at www.EntryThingy.com

Week of October 3

Last day shipped entries are accepted. See mailing address, above.

October 25

By 5pm

Last day hand-delivered entries accepted at MACC.
See gallery address, above.

October 26

9am-5pm

Art arriving after shipping or hand-deliver deadline will not be
hung, judged or entered into show. No refunds.

Show opens

November 3

3pm

Artists' Reception
Judge's Presentation

November 4

5:30 – 8pm

6pm

Last day of show
Pick up hand-delivered artwork

November 19

11am-4pm

3:30pm-4pm

Pick up hand delivered art from MACC

November 21

9pm-5pm

Last day to pick up hand-delivered *art by appointment only*.
Email Cheryl@cordovacouncil.org

November 23

by 3pm

*Note: Unsold, shipped works will be returned within two weeks after the end of the show.
Unsold, hand-delivered works not picked up by Wednesday, November 23, at 3pm become the property
of Placerville Arts Association.*

Juror/judge of awards: Barbara Burge is an experienced certified interior designer, creative arts consultant, and arts and culture social media Influencer. She demonstrates a history of working in the design, art gallery, contract, and residential furniture industry. Burge is a strong professional entrepreneur: she is professionally experienced in art advocacy, art education, art exhibit curating, jurying art exhibits, as well as interior design, marketing, management, furniture design, sales management, public speaking, mentoring, leadership, and relationship-building.

Ms. Burge is currently the Chief Executive Officer of Arts Council of Placer County, California, an arts and culture non-profit organization; is on the group's Grants Committee; and is the liaison for the Council's Advisory Team. Burge is a Charter Member of the Art League of Lincoln, California, and was Vice-President of their Board of Trustees. While at the

Art League, Burge curated seven art exhibits and juried the "Call to Artist" applications and exhibit awards. In addition, Burge managed the Art League's gift shop and was a member of the events committee. Recently, Burge juried the 2021 Members' Show for the Mills Station Arts and Culture Center in Rancho Cordova, California.

For over 35 years, Burge was the owner of her own interior design company Complete Design Works in Detroit, Michigan, and in Montreal, Canada. She received her Interior design certification from the New York School of Interior Design, New York, New York; studied at the College for Creative Studies in Detroit, Michigan; McGill College, Montreal, Canada; and at Sierra College, Rocklin, California. Before that, Burge had four years of art and college preparation at the nationally known Cass Technical High School in Detroit, Michigan.

Awards: All awards are made at the discretion of the judge. All awards are final with no exchanges or substitutions.

Eligibility: Open to all artists. Work must be original, not previously shown in a Mother Lode Art Exhibition, and must have been created in the last three years. No copies of published work, no class or workshop artwork, crafts, videos, film or work produced by any commercial printing process (exception: photography and digital imagery), and no giclées. Accepted paintings must be identical to the image submitted for entry.

Size Limitations: Two-dimensional works must not exceed 108 inches total of two adjacent sides with frame. The total of individual pieces of diptychs and triptychs are not to exceed the above dimensions. Each hanging piece is not to exceed 30 pounds. Sculptures over 50 pounds are to be installed by the artist and must meet gallery fire and safety code rules. Free-standing work must be stable and safe for viewing.

Media: Artists may work in any medium, except sound and video, and must apply through www.EntryThingy.com. Watercolor, oil, acrylic, scratchboard, pastel, pen and ink, pencil, charcoal, collage, photography, digital imagery, mixed media, wood, fiber, printmaking, fabric work, jewelry, and 3D are all accepted. However, copies or reproductions will not be accepted. Accepted art must be the same as submitted online.

Presentation: The Juror considers presentation as part of the jurying process. Works with an unfinished edge must be framed, with the exception of canvas on wide bars, i.e. gallery wrap; these should have the edges painted, or, if photography or digital, the image should extend around the edges. All pieces must be ready to install: the backs of paintings must be wired and taped. Please, no saw tooth hangers or screw eyes, clip frames or plastic box frames; these will not be accepted. Plexiglass is strongly recommended for all shipped art works. Jewelry should be mounted securely on an open frame or in a shadowbox. 3-D work must be able to be displayed securely on a level surface. If work needs additional support, that support must be provided by the artist. Placerville Arts Association reserves the right not to display works not meeting these guidelines.

Conditions of Entry: Entry into this exhibition constitutes agreement with all conditions set forth in this Prospectus and forms; this is your commitment to participate. Accepted work must remain for the duration of the show and will only be released at the end of the exhibit from 3:30-4pm on Saturday, November 19, or on Monday, November 21, from 9am to 5pm. Hand-delivered work to be picked up by anyone other than the original artist must show written permission from the artist. Work left after Monday, November 21, will be assessed \$5.00 per day per work by Placerville Arts Association. It will then be the responsibility of the artist to make arrangements with Cheryl Gleason of the MACC, Cheryl@cordovacouncil.org, to pick up their work. Work left after Wednesday, November 23, becomes property of Placerville Arts Association.

Entry Fees: Up to 5 entries may be submitted, preferably on the same entry form, of which only 2 may be accepted. Cost is \$20 per entry. Entry fees are nonrefundable and due upon entry. Fees are the same for Placerville Arts Association members and non-members. All entries must be made at www.EntryThingy.com.

Entry Form: The entry form must be filled out in its entirety. This form is considered a contract. List individual art sizes, including frame, to the nearest inch. *Submitted images must not include matting or frame.* Be sure your images are

right side up. Before uploading your images check that they are smaller than 4MB. Images should be JPEG format, RGB color. For 2D work, one image of each entry will be accepted. 3D art entries will allow up to 3 images per piece. If you need help entering your images, email hello@entrythingy.com.

Shipping: Accepted art being shipped to this show must be shipped FedEx or UPS and have prepaid, return shipping cost provided as well as a return shipping label included. Art must arrive at the designated location by Tuesday, October 25; see Schedule of Events and Mailing Address for shipped materials, above. Additional instructions, shipping address, unpacking and repacking information will be sent to accepted artists. Artists will be responsible for the cost of crating, handling and shipping artwork to and from the exhibition. Please, DO NOT use packing peanuts for shipping. Artwork shipped via U.S.Postal Service will NOT be accepted.

Liability: The MACC and Placerville Arts Association will be diligent in the care of artwork but are not responsible for loss or damage that might occur. Insurance is the responsibility of the artist.

Sales: All artwork must indicate a sale price, of which only one may be listed as “not for sale” (NFS) in the entry information. Individual pieces of diptychs and triptychs may not be sold individually. MACC will retain a 20% commission on work sold; artist should adjust prices accordingly.

Notifications: Notifications related to the 56th National Mother Lode Art Exhibition are sent by email. Please be sure to read your letters in their entirety. Acceptance letters may ask you to RSVP or have special instructions for you to follow. Notices are also available at www.entrythingy.com.

Membership: Membership in Placerville Arts Association or Rancho Cordova Arts, of which the MACC is a part, is not required to enter this art show. However, if you are a current membership in Placerville Arts Association, you are eligible for three additional awards. Should you want to join either or both organizations, please check their websites for details as to generous benefits: www.placervillearts.com and www.ranhocordovaarts.org.

Questions: If, having thoroughly read this prospectus, you still have questions, please email:

nationalmotherlodeart@gmail.com