



2025 Member Exhibition Arts and Culture El Dorado Switchboard Gallery

January 23 through February 23, 2025

Our first exhibition at Placerville's Switchboard Gallery will feature Artwork created by Placerville Arts Association members.

Prospectus

*Exhibit your exceptional artwork at Arts and Culture El Dorado
Switchboard Gallery at 525 Main Street in Placerville.
Submissions are open to all 2025 Placerville Arts Association members.*

- Entries Open:** November 15, 2024
- Juror:** Polly LaPorte
- Deadline for Entry:** January 6, 2025, Midnight, on www.EntryThingy.com.
No artwork will be accepted after this date.
- Link to EntryThingy:** <https://www.entrythingy.com/d=placervillearts.com>
- Exhibit Location:** Switchboard Gallery, 525 Main Street, Placerville, CA 95667
- Hand-deliver Art to:** Switchboard Gallery, address above
- Exhibit Days and Times:** The Switchboard Gallery hours are Monday through Friday from 11am to 4pm
Saturday and Sunday 12 PM to 4 PM.

Important Deadlines:

January 6, 2025 Final entry deadline at www.EntryThingy.com By Midnight PST

January 11, 2025 Accept/Decline notices are emailed to artists and are also available at www.EntryThingy.com

January 17, 2025 11 AM – 4 PM Hand deliver entries to Switchboard. See gallery address, above.

Art arriving after hand-deliver deadline will not be displayed in the show. No refunds.

January 23, 2025 Show Opening and Artist's Reception 6-8 PM

February 23, 2025 Last day of show

February 24, 2025 Pick up entries at Switchboard Gallery, 9 AM to 12 PM. See gallery address, above. Entries not picked up from Switchboard Gallery will be removed by a representative from PAA and will be available for pickup in Placerville until March 1, 2025.

Note: Unsold work not picked up by March 1, 2025 becomes the property of Placerville Arts Association.

Juror: Polly Laporte, a California fine art painter, was born in San Francisco, grew up in Placerville and currently lives in Sacramento. Life in Placerville shaped her art life, starting in grammar school with winning a blue ribbon at the El Dorado County Fair Art Show. Awarded an art scholarship, she attended Sugarloaf Art Camp, where she returned each summer as a student. She became a teacher at camp, then the art director. Dedication and singular-minded focus on the ultimate goal of improving her craft is making Polly LaPorte, an artist with a brush from the small town of Placerville, California a collectible artist today.

Eligibility: Work must be original. No copies of published work, no class or workshop artwork, crafts, videos, film or work produced by any commercial printing process (exception: photography and digital imagery), and no giclées. Accepted artwork must be identical to the image submitted for entry. Work may have been created at any point during the artist's career. Work is eligible even if it has been shown in previous PAA shows or any other exhibit or show.

Size and Weight Limitations: Two-dimensional works must not exceed 36 inches wide x 36 inches tall **including frame** and may not exceed 25 pounds. Three-dimensional artwork should fit on 15 inch x 15 inch pedestals. 3D artwork weighing more than 30 pounds must be installed by the artist. 3D artwork for floor installation may not exceed 36 inches x 36 inches in width at any point and may not exceed 7 feet in height. We will have room in this exhibit for three floor standing 3D works that do not exceed 3' x 3'. The total sizes of diptychs and triptychs, whether 2D or 3D, are not to exceed the above dimensions. Diptych and triptych artwork must be photographed for entry submission together as a group.

Media: Artists may work in any medium, except sound and video. Media may include but is not limited to watercolor, oil, acrylic, scratchboard, pastel, pen and ink, pencil, charcoal, collage, photography, digital imagery, mixed media, wood, fiber, printmaking, fabric work, jewelry, and 3D are all accepted. However, copies or reproductions will not be accepted except for photography and digital art including AI. If you are unsure whether your medium is acceptable, please send an email to placervilleartsassociation@gmail.com before submitting at EntryThingy.

Presentation: The Juror considers presentation as part of the jurying process. Works with an unfinished edge must be framed, with the exception of canvas on wide bars, i.e. gallery wrap; these should have the edges painted, or, if photography or digital, the image should extend around the edges. All pieces must be ready to install: the backs of paintings must be wired and taped. **Absolutely** no sawtooth hangers, cleat hangers or screw eyes, clip frames or plastic box frames; these will not be accepted. **Hinged sawtooth hangers** of the type preinstalled on cardboard backing are acceptable for lightweight pieces. 3D work must be able to be displayed securely on a level surface. If work needs additional support, that support must be provided by the artist. Placerville Arts Association reserves the right not to display works not meeting these guidelines.

Conditions of Entry: Membership in Placerville Arts Association for 2025 is required to enter this exhibition. If you are not already a 2025 member, your membership fee will be required when you deliver your accepted art to the Switchboard Gallery on January 17, 2025. Membership fees paid in December 2024 for new or renewing members will apply to 2025 membership. Should you want to join, please check the website for details as to generous benefits: www.placervillearts.com. Entry into this exhibition constitutes agreement with all conditions set forth in this Prospectus and forms; this is your commitment to participate. Accepted work **must remain for the duration of the show** and will only be released at the end of the exhibit on February 24, 2025. Work to be picked up by anyone other than the original artist must show written permission from the artist. Work not picked up during the Switchboard Gallery outtake times will be claimed by Placerville Arts Association and will be available for pickup in Placerville. Art not claimed by March 1, 2025 becomes the property of Placerville Arts Association.

Entry Form: The entry form must be filled out in its entirety. This form is considered a contract. List individual art sizes, **including frame**, to the nearest inch. *Submitted images must not include matting or frame*. Be sure your images are right side up. Before uploading your images check that they are smaller than 4MB. 300 DPI images are preferred.

Images should be JPEG format, RGB color. For 2D work, one image of each entry will be accepted. 3D art entries will allow up to 3 images per piece. If you need help entering your images, email hello@entrythingy.com.

Entry Fees: Up to 3 pieces of artwork per member may be submitted *on one entry form, one entry form per member*. Cost is \$35 per entry form for 1 – 3 pieces. Entry fees are nonrefundable and due upon entry. Membership in Placerville Arts Association for 2025 is required no later than delivery of selected entries. All entries must be made at www.EntryThingy.com.

Juror Selections for Switchboard Gallery: Due to limited space at the gallery, all artists who enter may not necessarily be selected to display at the Switchboard Gallery. The juror will select 30 pieces of 2D art, 9 pieces of 3D art for pedestals, and 3 pieces of 3D floor standing work. If more than 30 entries of 2D art, 9 entries of 3D art or 3 entries of 3D floor standing art are submitted, no artist may have more than one piece selected to exhibit. The juror may choose two or more pieces from a single artist if fewer than thirty 2D, nine 3D or three 3D floor stand art is submitted.

Notifications: Notifications related to the 2025 PAA Member Show at Switchboard Gallery are sent by email from placervilleartsassociation@gmail.com and www.entrythingy.com. Please set your spam filter to accept email from these addresses. Be sure to read your letters in their entirety. Acceptance letters may ask you to RSVP or have special instructions for you to follow. Notices are also available at www.entrythingy.com.

Loan Agreement for Arts and Culture El Dorado Switchboard Gallery: Artists with entries accepted into the gallery exhibition will be required to complete a Switchboard Gallery Loan Agreement. This form will be sent to accepted artists.

Liability: Arts and Culture El Dorado Switchboard Gallery and Placerville Arts Association will be diligent in the care of artwork but are not responsible for loss or damage that might occur. Insurance is the responsibility of the artist.

Sales: All artwork must indicate a sale price, except one piece per entry may be listed as “not for sale” (NFS) in the entry information. Individual pieces of diptychs and triptychs may not be sold individually. Switchboard Gallery will retain a 30% commission on work sold; artists should adjust prices accordingly. Switchboard Gallery’s 30% commission will be donated in its entirety to the Sugarloaf Foundation.

Questions: If, having thoroughly read this prospectus, you still have questions, please email:

placervilleartsassociation@gmail.com