



## 57th NATIONAL MOTHER LODE ART EXHIBITION

November 2 through November 18, 2023

### Prospectus

*Exhibit your exceptional art works at the Mills Station Arts and Culture Center,  
a landmark California nonprofit gallery.  
16 ribbons, valued over \$3,000, to be awarded, including \$500 for Best in Show.*

- Entries Open:** June 1, 2023
- Judge:** William Ishmael
- Deadline for Entry:** September 22, 2023; 12noon on [www.entrythingy.com](http://www.entrythingy.com)  
*No artwork will be accepted after this time and date.*
- Link to EntryThingy:** [www.placervillearts.com/paa-mother-lode-show](http://www.placervillearts.com/paa-mother-lode-show) or [www.entrythingy.com](http://www.entrythingy.com)
- Exhibit Location:** Mills Station Arts and Culture Center (MACC)  
10191 Mills Station Road  
Rancho Cordova, CA 95827  
(This is NOT a mailing address)
- Hand-deliver Art to:** MACC, address above
- Ship Art to:** Lynell Phillips  
President, Placerville Arts Association  
57th National Mother Lode Art Exhibition  
6300 Lofty View Road  
Placerville, CA 95667
- Shipping Method:** Please ship artwork only by FedEx or UPS to above address.  
Artwork shipped via U.S. Postal Service will NOT be accepted.

**Exhibit Days and Times:** Sundays and Mondays: Closed

Tuesdays and Wednesdays: by appointment. Email [nationalmotherlodeart@gmail.com](mailto:nationalmotherlodeart@gmail.com)  
Thursdays, November 2, 9 and 16: 2pm – 7pm  
Fridays, November 3, 10 and 17: 2pm – 7pm  
Saturdays, November 4, 11, and 18: 11am – 4pm

## Important Deadlines:

Final entry deadline at <a href="http://www.entrythingy.com">www.entrythingy.com</a>	<b>September 22</b> By 12noon PST
Accept/Decline notices are emailed to artists and are also available at <a href="http://www.entrythingy.com">www.entrythingy.com</a>	<b>Week of October 2</b>
Last day shipped entries are accepted. See mailing address, above .	<b>October 23</b> By 5pm
Hand-delivered entries accepted at MACC See gallery address, above.	<b>October 25</b> 9am - 5pm

*Art arriving after shipping or hand-deliver deadline will not be hung, judged or entered into show.  
No refunds.*

Show opens	<b>November 2</b> 2pm
Artists' Reception Judge's presentation	<b>November 3</b> 5pm - 7pm 6pm
Last day of show	<b>November 18</b> 11am - 4pm
Pick up hand-delivered art from MACC	<b>November 19</b> 12noon - 3pm
Pick up hand-delivered art from MACC	<b>November 20</b> 12 noon – 4pm

*Work left after Monday, November 20, at 4 pm, will become the property of Placerville Arts Association.*

**Juror/judge:** William Ishmael is an artist, instructor, as well as a judge. Ishmael has 30 years' experience in the art world. He is currently a Board Member of the Kingsley Art Club, serving as Chair of their Speaker Series. He has served as Chair of Art in Public Places Committee of the Sacramento Metropolitan Arts Commission; Board Member of Blue Line Arts; and Board Member of the National Advisory Board for the Creative Center of North Carolina. Ishmael also served on the Steering Committee for the National Council on Education for the Ceramic Arts Conference in Sacramento.

Ishmael began his art career with watercolor landscapes and progressed to large, abstract works and art installations. He has participated in a number of gallery shows on the West Coast as well as completed commissions and permanent installations for several well-known organizations, including public-venue works for Sacramento groups such as Dignity Health, Kaiser Permanente, and Sacramento Metropolitan Arts Commission.

In addition, Ishmael has had his work accepted into many art shows and invitationals, including art auctions for the Crocker Art Museum in Sacramento, California; the *Abstract Catalyst Exhibition* at Verum Ultimum Gallery in Portland,

Oregon; *Slice* exhibition at Pence Gallery in Davis, California; and *Shelter*, a national juried competition at the Axis Gallery, also in Sacramento.

**Awards:** One award per artist. All awards are made at the discretion of the judge and are final with no exchanges or substitutions. Of the 16 awards presented, three special awards are open to all entrants: two are memorial awards honoring Anita Wolff and Matt Sugarman; the third is sponsored by Joyce Bahnsen.

**Eligibility:** Open to all artists in the United States. All work must be original, not previously shown in a Mother Lode Art Exhibition and must have been created in the last three years. No videos, film or work produced by any commercial printing process (exception: photography and digital imagery). Accepted art must be identical to the image submitted for entry.

**Size Limitations:** Two-dimensional works must not exceed 48 inches by 72 inches by 6 inches deep, including frame. The total of individual pieces of diptychs and triptychs is not to exceed the above dimensions. Each hanging piece is not to exceed 30 pounds. Sculptures over 50 pounds are to be installed by the artist and must meet gallery fire and safety code rules. Free-standing work must be stable and safe for viewing.

**Media:** Artists may work in any medium, except sound and video. Watercolor, oil, acrylic, scratchboard; pastel; pen and ink; pencil; charcoal; collage; photography; digital imagery, including AI; mixed media; wood; fiber; printmaking; fabric; jewelry; upcycled; and 3D art are all accepted.

**Conditions of Entry:** Works with an unfinished edge must be framed, with the exception of canvas on wide bars, i.e., gallery wrap; these should have the edges painted, or, if photography or digital, the image should extend around the edges. ALL PIECES MUST BE READY TO INSTALL: the backs of paintings must be wired and taped. Please, no saw tooth hangers or screw eyes, clip frames or plastic box frames; these will not be accepted. Plexiglass is strongly recommended for all shipped art works. Jewelry should be mounted in a shadowbox behind glass. 3-D work must be able to be displayed securely on a level surface. If work needs additional support, that support must be provided by the artist. Placerville Arts Association reserves the right not to display works not meeting these guidelines.

Entry into this exhibition constitutes agreement with all conditions set forth in this Prospectus and forms; this is your commitment to participate. Accepted work must remain for the duration of the show. Hand-delivered work to be picked up by anyone other than the original artist must show written permission from the artist.

**Entry Fees:** Up to 5 pieces may be submitted, PREFERABLY ON THE SAME ENTRY FORM, of which only 2 may be accepted. Cost is \$20 per piece via PayPal (account not required). Entry fees are nonrefundable and are due upon entry. Fees are the same for Placerville Arts Association members and non-members. All entries and fees must be made through [www.entrythingy.com](http://www.entrythingy.com).

**Entry Form:** The entry form must be filled out correctly and in its entirety. This form is considered a contract. Please capitalize first letters of all names, titles and medium. This information is used for labels to be displayed with artwork. List individual art sizes, including frame, to the nearest inch; however, IMAGES SUBMITTED TO [www.entrythingy.com](http://www.entrythingy.com) MUST NOT INCLUDE MAT OR FRAME. Be sure your images are right side up. Before uploading your images check that they are smaller than 4MB. Images should be JPEG format, RGB color. For 2D work, one image of each entry will be accepted. 3D art entries will allow up to 3 images per piece. If you need help entering your images, email [hello@entrythingy.com](mailto:hello@entrythingy.com).

**Shipping:** Accepted art being shipped to this show must be shipped FedEx or UPS and have prepaid, return shipping cost provided as well as a return shipping label included. Please send tracking number to [nationalmotherlodeart@gmail.com](mailto:nationalmotherlodeart@gmail.com). Art must arrive at the designated address (see "Ship Art to", above) by Monday, October 23. Artists will be responsible for the cost of crating, handling and shipping artwork to and from the exhibition. Please, DO NOT use packing peanuts for shipping. Artwork shipped via U.S. Postal Service will NOT be accepted.

*Unsold, shipped works will be returned within two weeks after the end of the show.*

**Liability:** The MACC and Placerville Arts Association will be diligent in the care of artwork but are not responsible for loss or damage that might occur. Insurance is the responsibility of the artist.

**Sales:** All artwork must indicate a sale price, of which only one may be listed as “not for sale” (NFS) in the entry information. Individual pieces of diptychs and triptychs may not be sold individually. MACC will retain a 20% commission on work sold; artist should adjust prices accordingly.

**Notifications:** Notifications related to the 57<sup>th</sup> National Mother Lode Art Exhibition are sent by email. Please be sure that [nationalmotherlodeart@gmail.com](mailto:nationalmotherlodeart@gmail.com) is in your email address book of accepted addresses, and read your correspondence from Placerville Arts Association in its entirety. Acceptance letters may ask you to RSVP or have special instructions for you to follow. Notices of entry and decline are also available at [www.entrythingy.com](http://www.entrythingy.com).

**Membership:** The 57<sup>th</sup> National Mother Lode Art Exhibition is a national, open show; membership in Placerville Arts Association or Rancho Cordova Arts, of which the MACC is a part, is NOT required to enter this art show. However, if you are a current member of Placerville Arts Association, you are eligible for Placerville Arts Association awards. Should you want to join either or both organizations, please check their websites for details as to generous member benefits: [www.placervillearts.com](http://www.placervillearts.com) and [www.ranchocordovaarts.org](http://www.ranchocordovaarts.org).

**Questions:** If, having thoroughly read this prospectus, you still have questions, please email Su Wickersham at:

[nationalmotherlodeart@gmail.com](mailto:nationalmotherlodeart@gmail.com)